

Acquisitions considered for the fine art collection

		comments
Artist	Catherine Yarrow (1904 – 1990)	List attached if a number of works by different artists
Title of work offered	<i>Blue Figure</i> , 1935 <i>Woman with Upstretched Arms</i> , (Morgues), c 1934	List attached if a number of works
Size of work	46.5 x 31.1 cm 47 x 34 cm	
Medium	Gouache watercolour	Oil/ watercolour/ ceramic etc
Owner	Artist's estate Mary Ann Ephgrave	
Terms of offer	Gift (a work by Yarrow was considered for purchase but the gift of 2 works were offered when contact with the artist's estate agent was made)	Gift/ purchase/ bequest
Assessment against collecting policy	Fits the policy – enhancing a strength: British 20 th century Modernism	
How does this work relate to collection	The work links to the British Surrealist collection: Catherine Yarrow was a British Surrealist, she had links to Roland Penrose and was taught print-making by SW Hayter	
Specialist knowledge needed to curate	No new knowledge required	describe
Storage requirement and is space available	Storage space is available	
Condition of work	Unseen to date, but appear sound from the images, and information by the estate's agent, Austin/ Desmond Fine Art , London	Note any conservation need
Estimated value of work	£5,000 each- estimate by Curator of Art	Note whose valuation
Display potential of the work	Excellent for 20 th century Modernist and Surrealism displays.	
Curator recommendation and date	Acquisition recommended, May 2014. Endorsed by Tate Adviser.	
Senior manager notified and agreement to proceed - and date		
Chipperfield advisory committee		

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recommendation and date		
Acquisition approved and date		Trustees or delegated officer
If acquired, accession number allocated		